

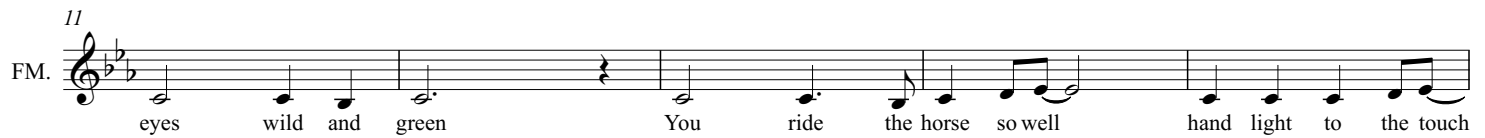
Ride On

Sunna (Arr. Maria Dunn - 2012)

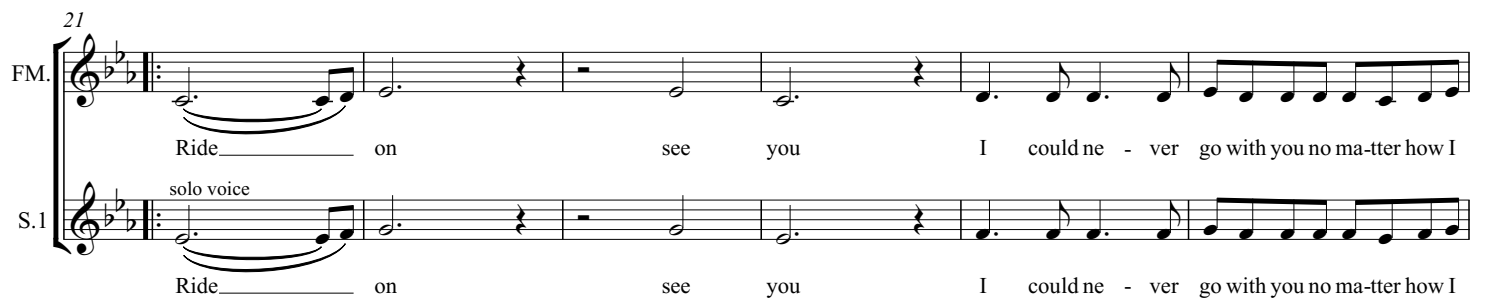

♩=120

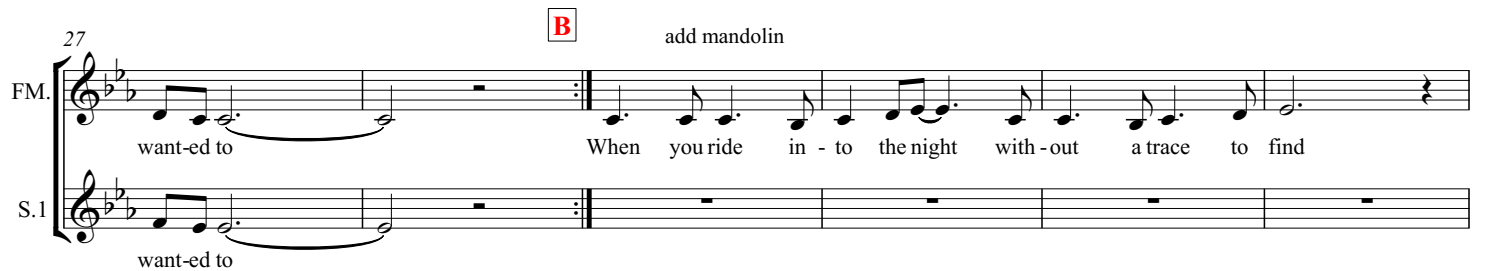
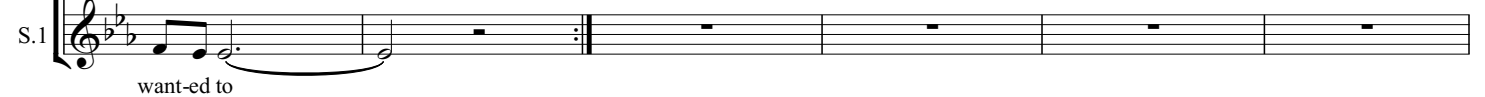
Hp. 

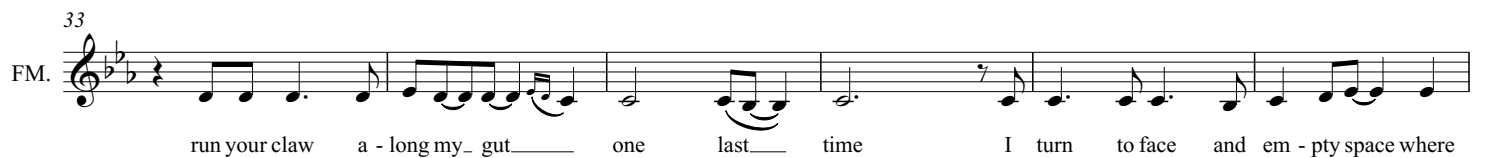
5 **A**
FM. 
True you ride the fi - nest horse I've e - ver_ seen_ stand - ing six - teen one or_ two_

11
FM. 
eyes wild and green You ride the horse so well hand light to the touch

16
FM. 
I can ne - ver go with you no ma - tter how i want - ed to

21
FM. 
S.1 *solo voice* 
Ride_ on see you I could ne - ver go with you no ma - tter how I
Ride_ on see you I could ne - ver go with you no ma - tter how I

27 **B** add mandolin
FM. 
S.1 
want - ed to When you ride in - to the night with - out a trace to find
want - ed to

33
FM. 
run your claw a - long my_ gut_ one last_ time I turn to face and em - pty space where

39
FM. 
once you used to lie_ I look for your face to light the night with a tear - drop iin my eye

45

FM. *ride on* *see you*

S.1 *all S1*
Ride on see you I could never go with you no matter how I wanted to.

S.2 *all S2*
Ride on see you I could never go with you no matter how I wanted to.

Fl. *2nd time only*

53 **C**

Fl.

61

Fl.

67 **D**

FM. *Black is the colour of my true love's hair his lips are*

Fl.

73

FM. *like some roses fair he has the sweetest smile*

Fl.

78

FM. *and the gentlest hands and I love the ground where on he stands*

Fl.

84 **E**

FM. I love my love _____ and well he knows _____ I love the ground _____

Fl.

90

FM. _____ where on he goes _____ but un-til the _____ day _____ my lo - ver

Fl.

95

FM. comes _____ un - til _____ we _____ shall be as one

Fl.

100 **F**

FM. to the Clyde _____ mourn and weep _____ sat - is -

Fl.

106

FM. fied _____ ne - ver shall be _____ le - tter

Fl.

111

FM. few short lines _____ su - ffer death _____ a thous - sand times

Fl.

117 **G**

FM. True you ride the fi - nest horse I've e - ver seen

121

FM. stand-ing six - teen one or two eyes wild and green

125

FM. You ride the horse so well hand light to the touch

129

FM. I can ne - ver go with you no ma-tter how i want-ed to

133

FM. Ride on see you

Fl.

137

FM. I could ne - ver go with you no ma-tter how I want-ed to

Fl.

141 **H**

FM. no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

S.1. no ma-tter how I want-ed to want-ed to no ma-tter how I want-ed to want-ed

Fl.

145 slowly $\text{♩} = 60$

FM. to no ma - tter how I want - ed to

S.1. no ma - tter how I want - ed to